

*materials*; are becoming over being, engaging change and transformation over fixed states. they  
*emerge* with energies that surpass their  
*physicality*. they are impermanent, precarious, and  
*unraveling*, with a potential for active change that is beyond us, possessing their own agency.

*water* is inherently active, always becoming, continually taking shape while never assuming one. in its  
*collaboration* with other matter,  
*territories* are carved out to reveal unnoticed and new characteristics. *water*  
*passes* through salt blocks; walls and floors are  
*saturated*; salt crystalizes as the air humidifies. these disruptions  
*filter* place through impurification. the two combine in to one and other, pointing to the  
*interruptions* within: sites of porosity, channels of both restriction and passage.

*working* between past and  
*future* without a present forces a reordering of the space/time relationship.  
*time* as  
*dislocation*, provoking matter to reinvent itself, offers both risk and opportunity. becoming allows  
*continual* engagement and motion through duration. this  
*duration* of process reveals action and intervals which exist outside of a linear progression and  
*advances* as an irretrievable place.

the works  
*ephemeral* environments are minimal in construction yet complete in their  
*implication*. Their shifting scales and mobility disclaim a fully resolved reference and  
*undermine* the totality of a static form and function. As self-obscuring topographies, they reveal significant  
*intervals* between matter and form. Materials push against surfaces while simultaneously  
*fraternizing* with their  
*structures*. As the process continues to diffuse and disfigure, it does not weaken, but instead  
*becomes* an evolving  
*other*. In dialogue with the spaces they inhabit, these environments are  
*shaping* and being shaped, and make necessary an inquiry into the role of one's  
*body* in relation to various structures and materials.